

Bourbon Borderline

Choreographed by Jan van den Bos

Description: 32 count, 2 wall, intermediate line dance, easy 4 count tag at the end of wall 1 and 3 (6 o'clock)

Music: Bourbon Borderline (77 bpm) by Gary Allan / CD: Smoke Rings In The Dark

Intro: 12 counts Start on vocals

1-8 (RF) Cross, Side Rock-Turn (3/4 R)-Back, Sweep Back, Sweep Back, Back Rock & Step-Lock-Step (facing 9 o'clock)

Advanced option 8&: Spiral turn inside(stepright forward, weight onto Left spin right)

1,2&3 Cross Right over Left, step Left to left side, recover onto Right turning 3/4 turn right, Step Left back

4 & 5 Sweep Right backwards stepping back, sweep Left backwards stepping back

6& Rock Right back, recover onto Left,

7&8 Step Right forward, lock Left behind Right, step Right forward,

9-16 (LF) Step Turn (1/2 R), Behind-Side-Cross, Side Rock, Recover, Triple Turn R (1/1 R) Cross & Back (facing 3 o'clock)

Advanced option 1&: weight onto right, pivot turn right

1,2&3 Step Left forward turning 1/2 right (keeping weight on Left), cross Right behind Left, step Left to left side, cross Right over Left

4 - 5 Rock Left to left side, recover onto Right

6& Turn 1/2 right stepping Left (small step) to left side, turn 1/2 right stepping Right (small step) to right side

7&8 Cross Rock Left over Right, recover onto Right, step Left back

17-24 (RF) Back Rock, Recover, Triple Turn FW (3/4 L) Cross, Side Rock, Recover, Behind-Side-Cross (facing 6 o'clock)

Advanced option &1&2: pivot turn right, pivot turn right (step fwd right 1/2 TR, step back left 1/2 TR, rock back right)

1 - 2 Rock Right back, recover onto Left

3&4 Turn 1/2 left stepping Right back, turn 1/4 left stepping Left to left side, cross Right over Left

5 - 6 Rock Left to left side, recover onto Right

7&8 Cross Left behind Right, step Right to right side, cross Left over Right

25-32 (RF) Rock, Recover, Triple Turn Back (1/2 R), Pivot Turn (1/2 R), Step-Lock-Step (facing 6 o'clock)

Advanced option 1-4: Rock Turn (1/2 R), Full Triple Turn (1/1 R)

1 - 2 Rock Right forward, recover onto Left

3&4 Turn 1/4 right stepping Right to right side, close Left beside Right, turn 1/4 right stepping Right forward

5 - 6 Step Left forward, pivot 1/2 turn right bringing weight onto Right

7&8 Step Left forward, lock Right behind Left, step Left forward

TAG Danced at the end of wall 1 and 3, both times to the back wall (facing 6 o'clock).

1-4 (R) Cross Rock, Recover, Back Rock, Recover

1 - 2 Cross Rock Right over Left, recover onto Left

3 - 4 Rock Right back, recover onto Left