

Spring Swing

CHOREOGRAPHED By Rick & Deborah Bates (219) 365-8319 E-Mail bates@netnitco.net
DESCRIPTION 32 Count - Partner Dance
STARTING POSITION Right open promenade, Partners on **opposite** footwork
Man's steps are listed
MUSIC The City Put The Country Back In me - Neal McCoy - ECS 124
There Goes The Neighbourhood - by Keith Harling - ECS 124
Don't Believe I'll Fall In Love" by The Derailers
The Big One - George Strait - ECS 128

FORWARD SHUFFLE, CCC MILITARY TURN, SHUFFLE TURN

1&2 Shuffle forward (RIGHT, LEFT, RIGHT)
3&4 Shuffle forward (LEFT, RIGHT, LEFT)
5-6 Release hands and step forward on RIGHT, Pivot 1/2 turn CCW on ball o
Right foot and shift weight to LEFT foot (facing R.L.O.D)
7&8 Shuffle forward (RIGHT, LEFT, RIGHT) making a 1/2 turn CCW on these steps
Note *Partners end facing L.O.D. back in Right open promenade position -
holding inside hands*

ROCK STEP, FORWARD SHUFFLE WITH 1/4 TURN CW, ROCK STEP, SHUFFLE TURN

9-10 Step back on LEFT foot, Rock forward onto RIGHT foot
11&12 Shuffle forward (LEFT, RIGHT, LEFT) making a 1/4 turn CW on these steps
Note *End in double hand hold position, Partners facing each other
Man facing O.L.O.D. Lady facing I.L.O.D.*
13-14 Step back on RIGHT foot; Rock forward onto LEFT foot
15&16 Shuffle forward (RIGHT, LEFT, RIGHT) making a 1/2 turn CCW on these steps

ROCK STEP, SHUFFLE TURN, ROCK STEP, SHUFFLE TURN

17-18 Step back on LEFT foot; Rock forward onto RIGHT foot
19&20 Shuffle forward (LEFT, RIGHT, LEFT) making a 1/2 turn CW on these steps
21-22 Step back on RIGHT foot Rock forward onto LEFT foot
23&24 Release hands and shuffle sideways to the Right (RIGHT, LEFT, RIGHT)
making a 1/4 turn CW on these steps (facing R.L.O.D.)

CW MILITARY PIVOT, FORWARD SHUFFLE, FORWARD TRAVELLING TURN, WALK, WALK

25-26 Step forward on LEFT foot; Pivot 1/2 turn CW on ball of Left foot and shift
weight to RIGHT foot (facing L.O.D.)
27&28 Shuffle forward (LEFT, RIGHT, LEFT)
29-30 Step forward on RIGHT foot and pivot 1/2 turn CCW on ball of Right foot.
Pivot 1/2 turn CCW on ball of Right foot and step forward on LEFT
Note *Partners end facing L.O.D. back in right open promenade position, holding inside
hands*
31- 32 Step forward on RIGHT foot. Step forward on LEFT foot

Begin Again