

Papillon Creations

Let your fingers fly

This chart is a free gift from me to you, to thank you for visiting my website. It is a companion piece to Juliet in the Blackwork Collection. Romeo and Juliet are in love. In the famous "balcony scene", they have declared their love and arranging to marry the following day. In this design we have Juliet's parting words to Romeo as she retires for the night. They are set out under a splendid blackwork balcony decked with rosebuds. But in the play, the famous balcony scene is no balcony scene at all. The stage directions in the play read "Juliet appears above at a window".

The Balcony

Complimentary Chart




What did Shakespeare have in mind when he wrote that? A high dormer window? A small casement? Or a full-blown floor-to ceiling, double opening patio door with rooftop terrace? We will never know.

But, we're romantics, aren't we? And all the world loves a lover, don't they? So we'll leave the young couple to their vows of undying love, their lingering goodbyes and of course, their balcony.

Blackwork and Backstitch Key

- Balcony: - thick lines – 2strands DMC 310
- Thin lines -- 1 strand DMC 310
- Tendrils and leaves – 1 strand DMC 937
- Rosebuds and writing -- 1 strand DMC 902

Key to Chart Symbols

	= DMC : 987
	= DMC : 814
	= DMC : 817

The model designed to be stitched on 28count 'Attic Lace' hand dyed linen from Lakeside Linen.

The design Area is 88 x 91 stitches.

Finished stitched area

14/28 count fabric -- 16 x 16.5 cm (6.3 x 6.5 inches).

16/32 count fabric -- 14 x 14.5 cm (5.5 x 5.7 inches).

Allow 8cm (3 inches) on all sides for framing.



"It's a delightful thing to think of perfection; but it's vastly more amusing to talk of errors and absurdities." Camilla, 1796.

While I have striven for perfection when producing this chart, I am only human. Please let me know if you find any errors or absurdities.

