

This chart is a free gift from me to you, to thank you for visiting my website. It is a companion piece to Romeo in the Blackwork Collection. It shows the Tragedy and Comedy masks, used as the symbol for Theatre since the times of ancient Greece. When plays started being written and performed in ancient Greece, they were either comedies or tragedies. All the actors in these plays

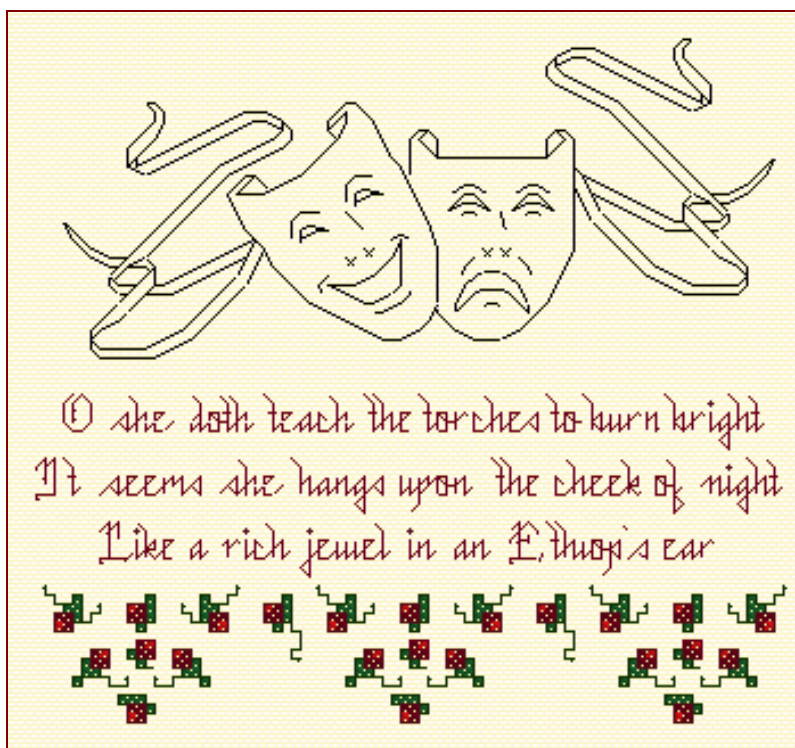
were male and all played several parts in the same play. So the masks were used to show either a change of character or a change of mood. The masks were made from clay, wood or linen and incorporated the wig being worn by the actor. The masks and costumes worn were highly stylised and exaggerated, making the characters distinguishable from a great distance.

Key to backstitch

Tragedy/comedy masks – DMC 310
 All writing -- DMC 814
 Rosebuds – DMC 902
 Rosebud leaves -- DMC 319

Key to Chart Symbols

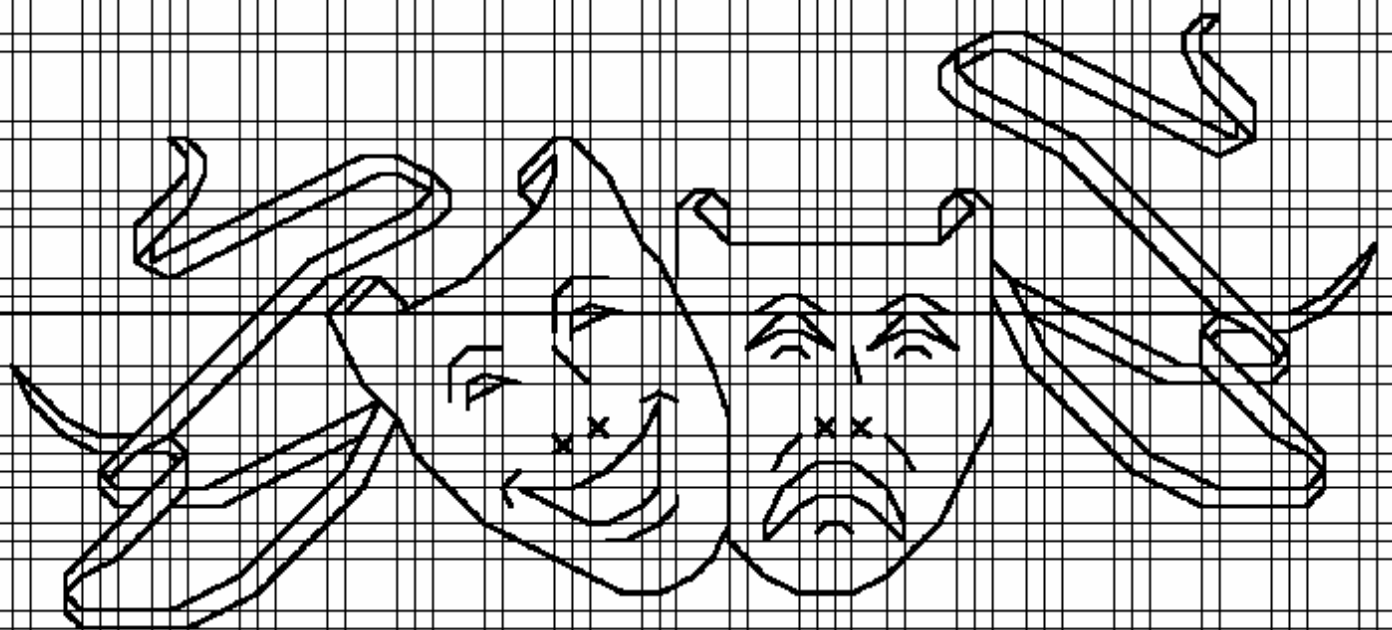
	= DMC : 987
	= DMC : 814
	= DMC : 817



The model designed to be stitched on 28count 'Attic Lace' hand dyed linen from Lakeside Linen.
 The design Area is 83 x 75 stitches.

Finished stitched area
 14/28 count fabric -- 15 x 13.5 cm (5.9 x 5.4 inches).
 16/32 count fabric – 13.2 x 12 (5.2 x 4.7 inches)

"It's a delightful thing to think of perfection; but it's vastly more amusing to talk of errors and absurdities." From "Camilla", 1796.
 While I have striven for perfection when producing this chart, I am only human. Please let me know if you find any errors or absurdities.



⑤ she both teach the torches to burn bright
It seems she hangs upon the cheek of night
Like a rich jewel in an Ethiop's ear

